

**P E G A S U S
B O O K S**

F A L L 2 0 2 1

Michael Pye

Europe's Babylon

The Rise and Fall of Antwerp's Golden Age

A revelatory history of Antwerp—from its rise to a world city to its fall in the Spanish Fury—by the *New York Times* Notable author of *The Edge of the World*.

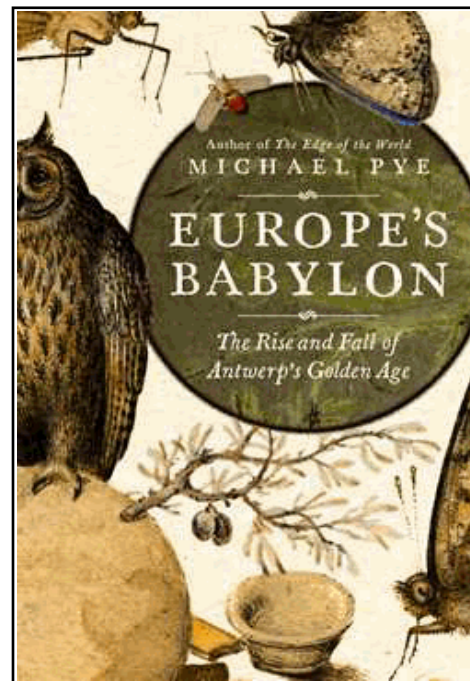
As Europe emerged from decades of religious warfare, the Age of Exploration began to flower in the middle of the 16th century. It was then that Antwerp grew from a modest port town into a city where the trade of the whole world would converge. As the city entered its "Golden Age," Antwerp became a melting-pot of merchants and spies, pirates and philosophers, artists and intellectuals, all interacting in a heady mix of sweeping social change, urban development, and multi-lingual excitement that gave Antwerp the energy of a real-life Babylon.

The mighty Portuguese and Spanish empires had made Antwerp one of their main shipping hubs for bringing in spices from Asia and trading them for textiles and metal goods. Antwerp's trade expanded to textiles, wine, salt, and wheat from England, Italy, Germany, France and the Baltic. The city's skilled workers processed soap, fish, sugar, and cloth. Banks emerged to help finance the trade, the merchants, and the manufacturers that made up this cosmopolitan milieu. But tension was brewing. . . .

In *Europe's Babylon*, critically acclaimed author Michael Pye reveals the cultural transformation of Antwerp, and through it, an entire continent. He brings an entire era to vivid life, and brilliantly pieces together how it all exploded in the violent Spanish Fury—the bloodiest event in Belgium's history.

Drawing on an astounding breadth of original source material, Pye illuminates this magnificent but little understood era of history and reveals how this fascinating city played an integral role in world history.

Michael Pye is the author of *The Drowning Room*, *The Pieces from Berlin*, and *The Edge of the World*, all three of which were *New York Times* Notable Books of the Year. He won various prizes in Modern History at Oxford and now divides his time between London and rural Portugal.



HARDCOVER

On Sale: 09/07/21

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History

First Print: 15,000

6 x 9, 408 pages

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OTHER FORMATS

eBook: 9781643137780, \$18.99

S. D. Sykes

The Good Death

A Somershill Manor Mystery

In the new Somershill Manor mystery, Lord Oswald de Lacy makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks, or destroy his family?

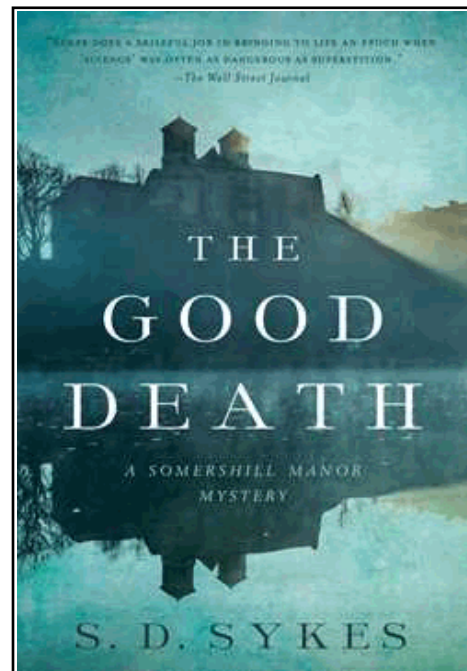
England, November 1370. Oswald de Lacy, Lord of Somershill Manor, makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks—or destroy his family?

In 1349, Oswald, the third son of the de Lacy family, was an eighteen-year-old novice monk at Kintham Abbey. Sent to collect herbs from the forest, Oswald comes across a terrified village girl. Frenzied with fear, she runs headlong into a swollen river. Oswald pulls her broken and bruised body from the water and returns her to the local village, only to discover that several other women have disappeared. A heinous killer is at work, but because all of the missing women come from impoverished families without influence, nobody seems to care.

Oswald vows to find this killer himself—but as plague approaches, his beloved tutor Brother Peter insists they must stay inside the monastery. He turns instead to the women of the village for help, and particularly the enigmatic and beautiful Maud Woodstock—a woman who provokes strong emotions in Oswald.

As he closes in on the killer, Oswald makes a discovery that is so utterly shocking that it threatens to destroy him and his family. Even as plague rages across England and death is at every door, Oswald must kill or be killed. And the discovery will be a secret that haunts him for the rest of his life.

S. D. Sykes is the author of *Plague Land*, *The Butcher Bird*, *City of Masks*, and *The Bone Fire*, all available from Pegasus Crime. She lives in England.



HARDCOVER

On Sale: 09/07/21

Pegasus Crime

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Fiction

First Print: 10,000

6 x 9, 364 pages

Carton quantity: 12

\$25.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137803, \$16.99

Buki Papillon

An Ordinary Wonder

A Novel

An extraordinary literary debut about a Nigerian boy's secret intersex identity and his desire to live as a girl.

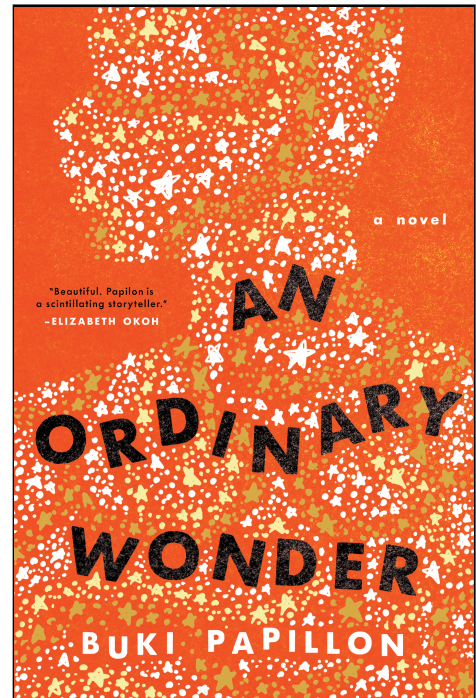
Oto leaves for boarding school with one plan: excel and escape his cruel home. Falling in love with his roommate was certainly not on the agenda, but fear and shame force him to hide his love and true self.

Back home, weighed down by the expectations of their wealthy and powerful family, the love of Oto's twin sister wavers and, as their world begins to crumble around them, Oto must make drastic choices that will alter the family's lives for ever.

Richly imagined with art, proverbs and folk tales, this moving and modern novel follows Oto through life at home and at boarding school in Nigeria, through the heartbreak of living as a boy despite their profound belief they are a girl, and through a hunger for freedom that only a new life in the United States can offer.

An Ordinary Wonder is a powerful coming-of-age story that explores complex desires as well as challenges of family, identity, gender, and culture, and what it means to feel whole.

Buki Papillon was born in Nigeria, the oldest of six. After studying law at Hull University in the UK, she completed an MFA in Creative Writing at Lesley University in Cambridge, Massachusetts. She has received several fellowships and awards for her writing and is an alumnus of Key West Literary, Vermont Studio Centre and Vona Voices residencies and workshops. Her work was published in *Post Road Magazine* and the *Del Sol Review*. She has in the past been a travel adviser, events host and chef. Buki currently lives in Boston, where she is resigned to finding inspiration in the long winters.



HARDCOVER

On Sale: 09/07/21

Pegasus Books

9781643137810

Fiction

First Print: 7,500

6 x 9, 336 pages

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\$25.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137827, \$16.99

Weird Women

Volume 2: 1840-1925: Classic Supernatural Fiction by Groundbreaking Female Writers

Following the success of *Weird Women: Volume 1*, acclaimed anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers, including George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton.

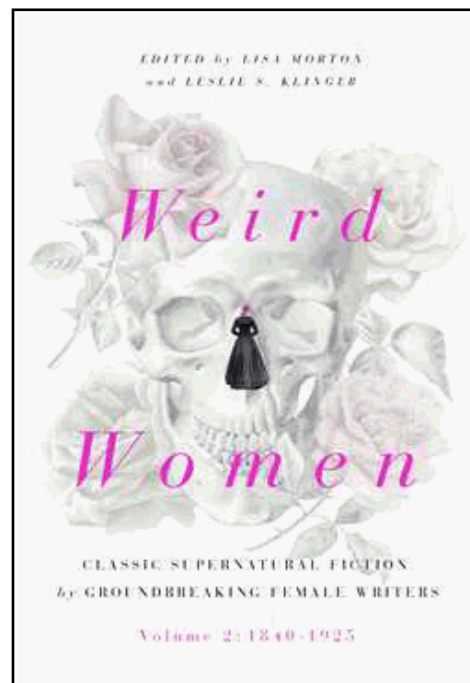
Following the success of their acclaimed *Weird Women*, star anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers.

This volume once again gathers some of the most famous voices of literature—George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton—along with chilling tales by writers who were among the bestselling and most critically-praised authors of the early supernatural story, including Mary Elizabeth Braddon, Vernon Lee, Florence Marryat, and Margaret Oliphant.

There are, of course, ghost stories here, but also tales of vampirism, mesmerism, witches, haunted India, demonic entities, and journeys into the afterlife. Introduced and annotated for modern readers, Morton and Klinger have curated more stories sure to provide another "feast of entertaining (and scary) reads" (*Library Journal*).

Lisa Morton is editor of *Weird Women: Classic Supernatural Fiction by Groundbreaking Female Writers: 1852-1923* and *Ghosts: A Haunted History*. She is a six-time winner of the Bram Stoker Award, a recipient of the Black Quill Award, and winner of the 2012 Grand Prize from the Halloween Book Festival. A lifelong Californian, she lives in North Hills, California, and can be found online at www.lisamorton.com.

Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes. He is the editor of the three-volume *The New Annotated Sherlock Holmes*. The first two volumes, *The Complete Short Stories*, won the Edgar for Best Critical/Biographical work. He is also the editor of the hugely successful *The New Annotated H. P. Lovecraft*. Klinger is a member of the Baker Street Irregulars and lives in Malibu, California.



HARDCOVER

On Sale: 09/07/21

Pegasus Books

9781643137834

Fiction

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

OTHER FORMATS

eBook: 9781643137841, \$16.99

Aliya Whitely

The Secret Life of Fungi

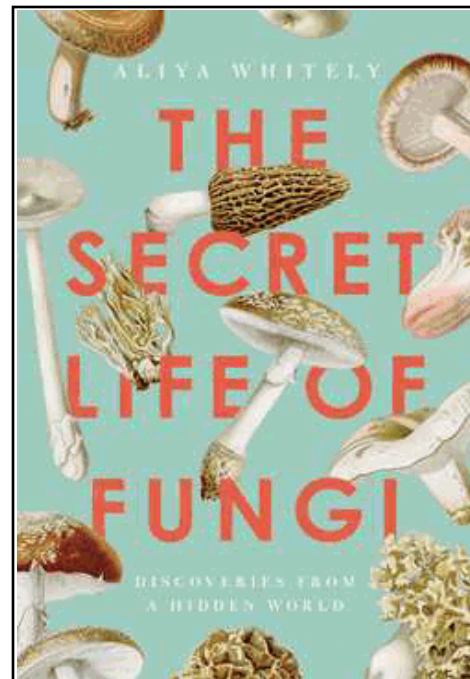
Fungi are unlike any other living thing—they almost magically unique. Welcome to this astonishing world. . .

Fungi can appear anywhere, from desert dunes to frozen tundra. They can invade our bodies and live between our toes or our floorboards. They are unwelcome intruders or vastly expensive treats, and symbols of both death and eternal life. But despite their familiar presence, there's still much to learn about the eruption, growth, and decay of their secret, interconnected, world.

Aliya Whiteley has always been in love with fungi—from her childhood taking blurry photographs of strange fungal eruptions on Exmoor to a career as a writer inspired by their surreal and alien beauty. This love for fungi is a love for life, from single-cell spores to the largest living organism on the planet; a story stretching from Aliya's lawn into orbit and back again via every continent.

From fields, feasts and fairy rings to death caps, puffballs and ambrosia beetles, this is an intoxicating journey into the life of extraordinary organism, one that we have barely begun to understand.

Aliya Whiteley's writing has appeared in numerous places, including *The Guardian*, *McSweeney's Internet Tendency* and anthologies such as *Unsung Stories: This Dreaming Isle* and Lonely Planet's *Better than Fiction I and II*. Her novella for *Unsung Stories*, "The Beauty," was shortlisted for a Shirley Jackson Award. Her recent novel, *The Loosening Skin*, has been shortlisted for The Arthur C. Clarke Award.



HARDCOVER

On Sale: 09/07/21

Pegasus Books

9781643137858

Nature

First Print: 7,500

5.5 x 8.24, 204 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

OTHER FORMATS

eBook: 9781643137865, \$17.99

Tim James

Astronomical

From Quarks to Quasars: The Science of Space at its Strangest

Guiding us through Einstein's theory of relativity, quantum mechanics, and string theory, *Astronomical* explains the baffling mysteries of the cosmos: from alien life to the zodiac; from white holes to wormholes; from quasars to quark stars—all within a narrative that is as entertaining as it is edifying.

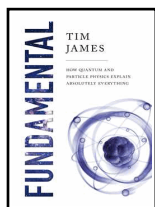
Does the Big Bang prove the existence of God? What's the Universe expanding into? Is Earth the only planet which supports life?

Space is the biggest, oldest, hottest, coldest, strangest thing a human can study. It's no surprise then, that the weirdest facts in science (not to mention the weirdest scientists themselves) are found in astrophysics and cosmology.

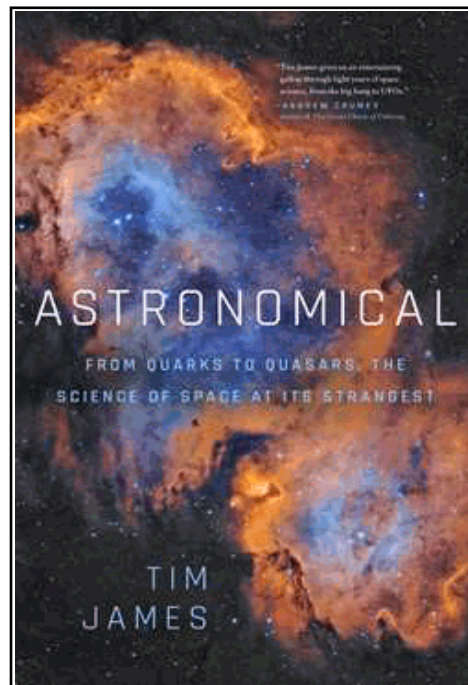
If you're looking for instructions on how to set up your grandad's telescope this book probably isn't for you. In *Astronomical*, Tim James takes us on a tour of the known (and unknown) universe, focusing on the most-mind boggling stuff we've come across, as well as unpacking the latest theories about what's really going on out there.

Guiding us through Einstein's relativity, quantum mechanics and string theory, *Astronomical* delves into the baffling corners of the cosmos and tackles the biggest mysteries we face: from alien life to the zodiac; from white holes to wormholes; from quasars to quark stars. This is the science of space at its absolute strangest.

Tim James, the author of *Fundamental* and *Elemental*, is a science teacher, YouTuber, blogger, and Instagrammer. Raised by missionaries in Nigeria, he fell in love with science at the age of fifteen. After graduating with a Master's degree in chemistry, specializing in computational quantum mechanics, he decided to get straight into the classroom. He lives in England.



Fundamental
9781643134703
\$26.95/ Can.



HARDCOVER

On Sale: 09/07/21
Pegasus Books
9781643137872
Science
First Print: 10,000
6 x 9, 208 pages
Carton quantity: 12
\$26.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137889, \$17.99

Robert McCrum

Shakespearean

On Life and Language in Times of Disruption

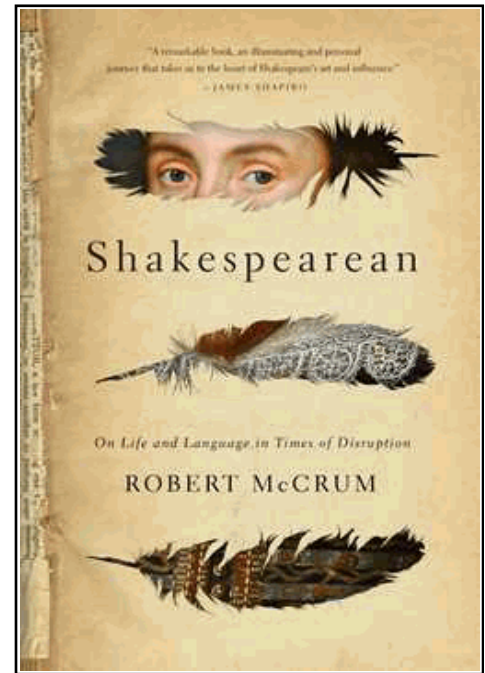
"A remarkable book that takes us to the heart of Shakespeare's art and influence."—James Shapiro

When Robert McCrum began his recovery from a life-changing stroke, he discovered that the only words that made sense to him were snatches of Shakespeare. Unable to travel or move as he used to, the First Folio became his "book of life"—an endless source of inspiration through which he could embark on "journeys of the mind" and see a reflection of our own disrupted times.

An acclaimed writer and journalist, McCrum has spent the last twenty-five years immersed in Shakespeare's work, on stage and on the page. During this prolonged exploration, Shakespeare's poetry and plays, so vivid and contemporary, have become his guide and consolation. In *Shakespearean* he asks: why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday?

Shakespearean is a rich, brilliant and superbly drawn portrait of an extraordinary artist, one of the greatest writers who ever lived. Through an enthralling narrative, ranging widely in time and space, McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance – they are nothing less than the eternal key to our shared humanity.

Robert McCrum was born and educated in Cambridge. For nearly twenty years he was editor-in-chief of the publishers Faber & Faber, and then literary editor of the *Observer* from 1996 to 2008. He is now an associate editor of the *Observer*. He is the author of *Every Third Thought*, *My Year Off*, *Wodehouse: A Life*, six novels, and the co-author of the international bestseller, *The Story of English*.



HARDCOVER

On Sale: 09/07/21

Pegasus Books

9781643137896

Biography & Autobiography

First Print: 10,000

6 x 9, 400 pages

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\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137902, \$19.99

Andrew Lownie

The Mountbattens

Their Lives and Loves

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century.

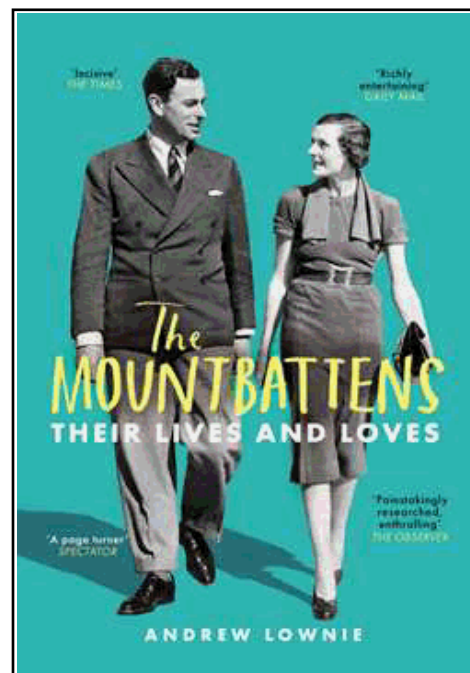
DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India.

EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world.

From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend.

Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

Andrew Lownie is the author of *Stalin's Englishman* (St. Martin's Press) among other books. After graduating from Cambridge University, where he won the Dunster Prize for History, Lownie went on to take a postgraduate degree in history at Edinburgh University. He is now a successful literary agent in London.



HARDCOVER

On Sale: 09/07/21

Pegasus Books

9781643137919

Biography & Autobiography

First Print: 10,000

6 x 9, 496 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

OTHER FORMATS

eBook: 9781643137926, \$20.99

Rory Clements

A Prince and a Spy

A Novel

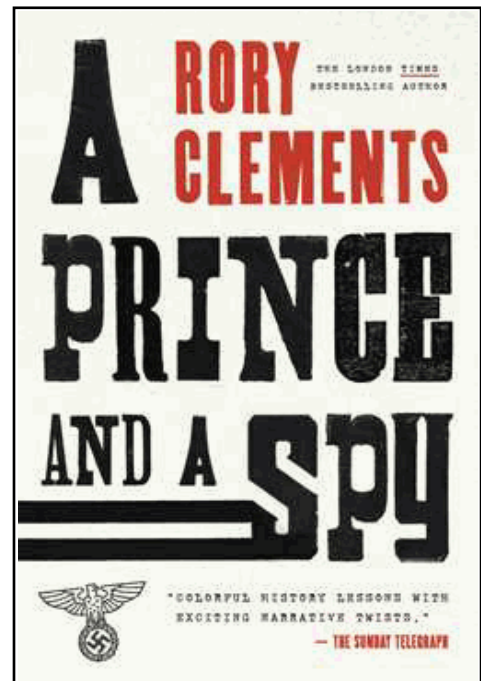
A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the Third Reich—and the British Monarchy—in this vivid new spy thriller from a *London Times* bestselling author.

Two old friends meeting in a remote castle in Sweden. They are cousins.

One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident.

When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are pedalling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for.

Rory Clements won the CWA Ellis Peters Historical Award in 2010 for his novel *Revenger* and the CWA Historical Dagger in 2018 for *Nucleus*. This is his first novel to be published in America. Rory lives in Dover, England. To receive exclusive news about Rory's writing, go to www.roryclements.co.uk.



HARDCOVER

On Sale: 09/07/21

Pegasus Crime

9781643137933

Fiction

First Print: 10,000

6 x 9, 480 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

OTHER FORMATS

eBook: 9781643137940, \$17.99

Nicholas Crane

Latitude

The True Story of the World's First Scientific Expedition

***Latitude* is a gloriously exciting tale of adventure and scientific discovery that has never been told before.**

Crane, the former president of the Royal Geographic Society, documents the remarkable expedition undertaken by a group of twelve European adventurer-scientists in the mid-eighteenth century. The team spent years in South America, scaling volcanoes and traversing jungles before they achieved their goal of establishing the exact shape of the Earth by measuring the length of 1 degree latitude at the equator.

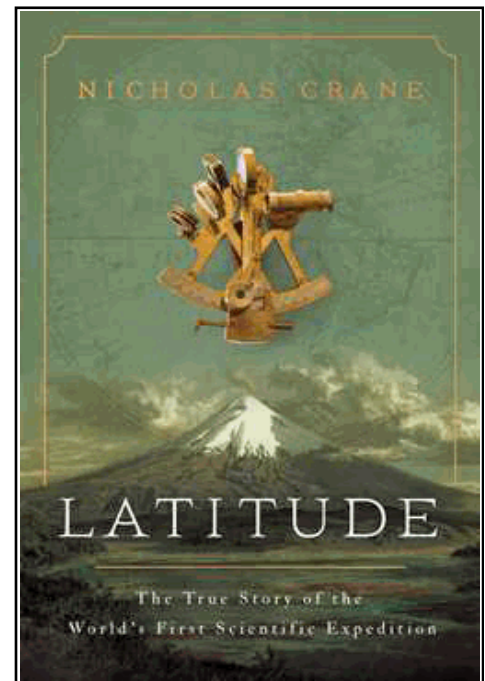
Their endeavors were not limited to this one achievement. Not only did their discovery open up the possibility for safe, accurate navigation across the seas, they also discovered rubber and quinine. With a narrative that reads like it was taken from the script of an adventure movie, Nicholas Crane brings to life a narrative that is a timely remind of how scientific discovery can change the world and our future.

By knowing the shape of the earth we can create maps, survive the oceans, navigate the skies, and travel across the globe. Without latitude, maps and navigation wouldn't be accurate, lives would have been lost, and exact locations of cities and rivers would never be known. After ten grueling years in search of a magic number, the survivors returned to Europe with their historical discovery and fueled the public's interest in science.

Twent-five years ago, Dava Sobel's bestselling *Longitude* was a global publishing phenomenon, yet it told only one half of the story. With *Latitude*, this cornerstone piece of our shared history is now complete with this tale of a trip that changed the course of human civilization.

Filled with raw excitement and danger, *Latitude* brings the challenges that faced these explorer-scientists to vivid life.

Nicholas Crane is an award-winning writer, journalist, geographer and explorer who has presented BAFTA winning, BBC TV series *Coast*. He writes for the *Daily Telegraph*, the *Guardian* and the *Sunday Times*. Nicholas has travelled extensively in Tibet, China, Afghanistan, Africa, and he identified and visited for the first time the geographical Pole of Inaccessibility, the point on the globe most distant from the open sea, in the Gobi Desert.



HARDCOVER

On Sale: 10/05/21

Pegasus Books

9781643137957

History

First Print: 7,500

5.5 x 8.25, 280 pages

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\$26.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137964, \$17.99

Bridget Collins

The Haunting Season

Eight Ghostly Tales for Long Winter Nights

Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales

Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale.

Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales.

Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

Bridget Collins is the *Sunday Times* bestselling author of *The Binding*.

Imogen Hermes Gowar is the *Sunday Times* bestselling author of *The Mermaid and Mrs. Hancock*.

Kiran Millwood Hargrave is the *Sunday Times* bestselling author of *The Mercies*.

Andrew Michael Hurley is the *Sunday Times* bestselling author of *The Loney*.

Jess Kidd is the award-winning author of *Himself*, *Mr. Flood's Last Resort*, and *Things in Jars*. Learn more at JessKidd.com.

Born in Scotland, **Elizabeth Macneal** is a writer and potter based in London. *The Doll Factory*, Elizabeth's debut novel, was an international bestseller, has been translated into twenty-nine languages, and has been optioned for a major television series. It won the Caledonia Novel Award 2018. *Circus of Wonders* is her second novel. Visit her online at ElizabethMacneal.com, on Twitter @AsMacneal, or on Instagram @ElizabethMacneal.

Natasha Pulley is the *Sunday Times* bestselling author of *The Watchmaker of Filigree Street*.

Laura Purcell is the award-winning author of *The Silent Companions*.



HARDCOVER

On Sale: 10/05/21

Pegasus Books

9781643137971

Fiction

First Print: 7,500

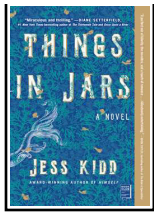
6 x 9, 336 pages

Carton quantity: 12

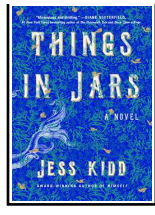
\$25.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781643137988, \$16.99



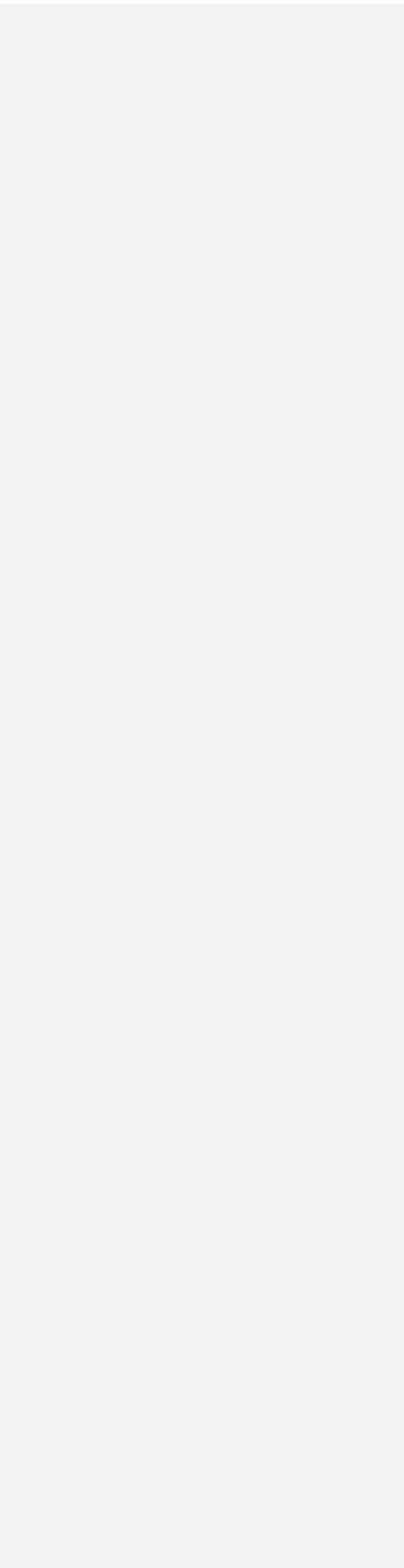
Things in Jars
9781982121297
\$17/\$23 Can.



Things in Jars
9781982121280
\$27/\$36 Can.



Mr. Flood's Last Resort
9781501180644
\$16.99/\$22.99 Can.



Thomas R. Verny

The Embodied Mind

Understanding the Mysteries of Cellular Memory, Consciousness, and Our Bodies

As groundbreaking synthesis that promises to shift our understanding of the mind-brain connection and its relationship with our bodies.

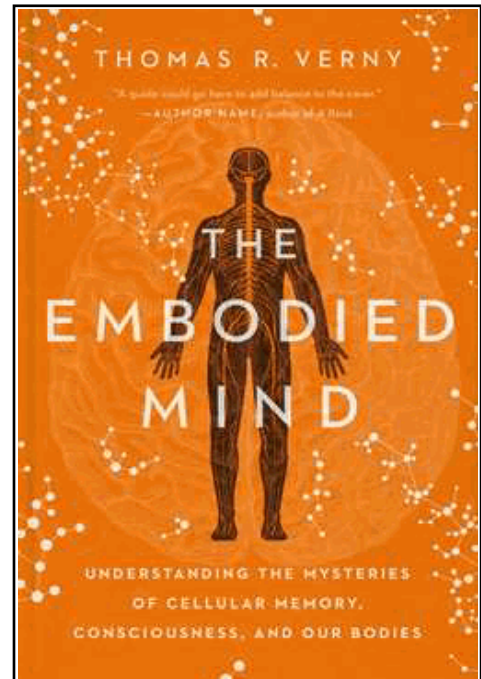
We understand the workings of the human body as a series of interdependent physiological relationships: muscle interacts with bone as the heart responds to hormones secreted by the brain, all the way down to the inner workings of every cell. To make an organism function, no one component can work alone. In light of this, why is it that the accepted understanding that the physical phenomenon of the mind is attributed only to the brain?

In *The Embodied Mind*, internationally renowned psychiatrist Dr. Thomas R. Verny sets out to redefine our concept of the mind and consciousness. He brilliantly compiles new research that points to the mind's ties to every part of the body.

The Embodied Mind collects disparate findings in physiology, genetics, and quantum physics in order to illustrate the mounting evidence that somatic cells, not just neural cells, store memory, inform genetic coding, and adapt to environmental changes—all behaviors that contribute to the mind and consciousness. Cellular memory, Verny shows, is not just an abstraction, but a well-documented scientific fact that will shift our understanding of memory.

Verny describes single-celled organisms with no brains demonstrating memory, and points to the remarkable case of a French man who, despite having a brain just a fraction of the typical size, leads a normal life with a family and a job. *The Embodied Mind* shows how intelligence and consciousness—traits traditionally attributed to the brain alone—also permeate our entire being. Bodily cells and tissues use the same molecular mechanisms for memory as our brain, making our mind more fluid and adaptable than we could have ever imaged.

Thomas R. Verny is a clinical psychiatrist and the author of eight of books, including *The Secret Life of the Unborn Child*, which was published in 27 countries and 47 scientific papers. He has previously taught at Harvard University, the University of Toronto, York University (Toronto), and St. Mary's University



HARDCOVER

On Sale: 10/05/21

Pegasus Books

9781643137995

Psychology

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781643138008, \$18.99

Susan Nagel

Patriotism and Profit

Washington, Hamilton, Schuyler & the Rivalry for America's Capital City

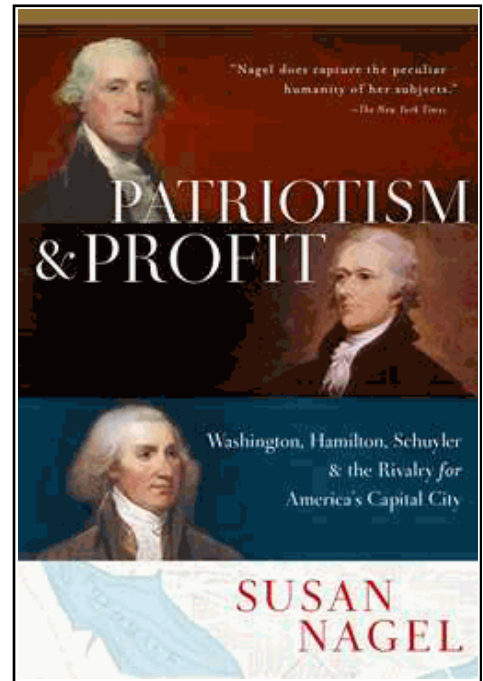
The untold story of how America's beloved first president, George Washington, borrowed, leveraged, and coerced his way into masterminding the land purchase of the American era: the creation of the nation's capital city.

Contrary to the popular historical record, Thomas Jefferson was not even a minor player at The Dinner Table Bargain, now known as The Compromise of 1790. The real protagonists of the Dinner Table Bargain were President George Washington and New York Senator Philip Schuyler, who engaged in the battle that would separate our financial capital from our political seat of power. Washington and Schuyler's dueling ambitions provoked an intense decades-long rivalry and a protracted crusade for the location of the new empire city. Alexander Hamilton, son-in-law to Schuyler and surrogate son to George Washington, was helplessly caught in the middle.

This invigorating narrative vividly depicts New York City when it was the nation's seat of government. Susan Nagel captures the spirit, speech, and sensibility of the era in full and entertaining form—and readers will get to know the city's eighteenth-century movers, shakers, and power brokers, who are as colorful and fascinating as their counterparts today. Delicious political intrigue and scandalous gossip between the three competing alpha personalities—George Washington, Philip Schuyler, and Alexander Hamilton—make this a powerful and resonant history, reminding us that our Founding Fathers were brilliant but often flawed human beings. They were avaricious, passionate, and visionary. They loved, hated, sacrificed, and aspired. Even their most vicious qualities are part of the reason why, for better or worse, the United States became the premier modern empire, born from figures carving their legacies into history.

The dramatic story of how our beloved first president, George Washington, created the nation's capital city, *Patriotism and Profit* also serves as timely history lesson on the origins of the conflicts facing our nation today, revealing the dramatic backstory behind many of America's most enduring challenges.

This invigorating narrative will vividly depict New York City when it was the nation's seat of government. Susan Nagel captures the spirit, speech, and sensibility of the era in full and entertaining form, and readers will get to know the city's eighteenth-century movers, shakers, power brokers, and trendsetters, who were as colorful and fascinating as their counterparts are today. Delicious political intrigue and scandalous gossip between alpha males Washington, Philip Schuyler, and Alexander Hamilton make this a powerful and resonant history, reminding us that our Founding Fathers were flawed human



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beings, as we still are. They were avaricious, passionate, visionary. They loved, hated, sacrificed, and aspired. Even their most vicious qualities are part of the reason why, for better or worse, the United States has become the premier modern empire, born from figures carving their places in history.

Not only the dramatic story of how America's beloved first president George Washington created the nation's capital city, *Patriotism and Profit* serves as timely exposé on issues facing the nation today, revealing the origins behind some of our nation's most pressing problems.

Susan Nagel is the author of *Marie-Therese, Child of Terror* and *Mistress of the Elgin Marbles* as well as a critically acclaimed book on the novels of Jean Giraudoux. She has written for the stage, screen, and *Town and Country*. For many years, she was a professor in the humanities department at Marymount Manhattan College. Susan lives in New York City.

Jennifer Higgin

The Mirror and the Palette

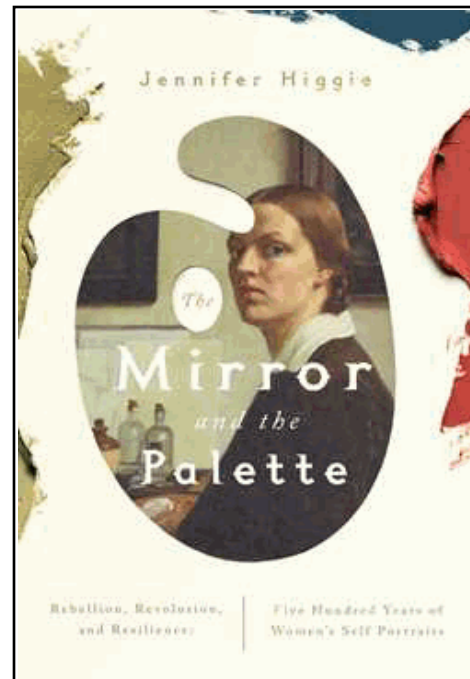
A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics.

Her story weaves in and out of time and place. She's Frida Kahlo, Lois Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available.

Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval.

In *The Mirror and the Palette*, Jennifer Higgin introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Jennifer Higgin has a B.A. in Fine Art from the Canberra School of Art, and a MA from Victoria College of the Arts, Melbourne; her paintings are in various public and private collections in Australia. Previously the editor of *frieze* magazine, she is now *frieze* editor-at-large and the presenter of *Bow Down*, a podcast about women in art history.



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Daisy Waugh

In the Crypt with a Candlestick

A Mystery

A wonderfully comedic mystery full of sharp drama, sly wit—and a smidgeon of murder—in the vein P. G. Wodehouse, Julian Fellowes, and Agatha Christie.

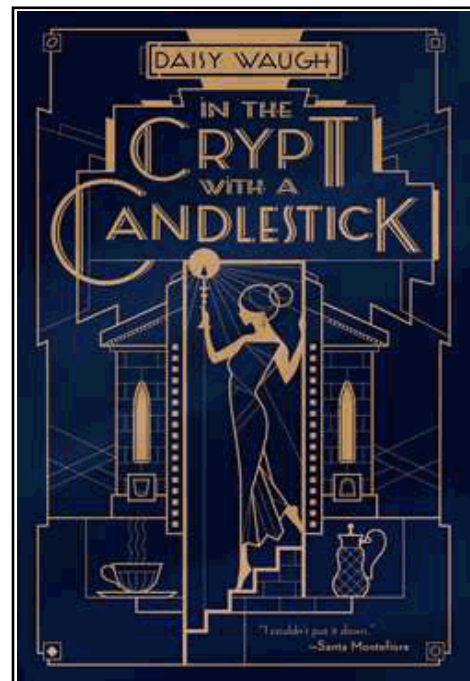
Sir Ecgbert Tode of Tode Hall has survived to a grand old age—much to the despair of his younger wife, Emma. But at age ninety-three he has, at last, shuffled off the mortal coil.

Lady Emma Tode, thoroughly fed up with being a dutiful Lady of the Manor, wants to leave the country to spend her remaining years in Capri. Unfortunately her three tiresome children are either unwilling or unable (too mad, too lefty or too happy in Australia) to take on management of their large and important home, so the mantle passes to a distant relative and his glamorous wife.

Not long after the new owners take over, Lady Tode is found dead in the mausoleum. Accident? Or is there more going on behind the scenes of Tode Hall than an outsider would ever guess?

In the traditions of two great but very different British authors, Agatha Christie and P. G. Wodehouse, Waugh's hilarious and entirely original twist on the country house murder mystery comes complete with stiff upper lips, even stiffer drinks, and any stiffs that might embarrass the family getting smartly brushed under the carpet.

Daisy Waugh is the author of several historical novels plus a few contemporary comic novels, but this is her first book to be published in America. She lives not far from the River Thames in southwest London. To find out more, visit her website at: daisywaugh.com.



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Fiction

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Michael Holzman

Spies and Traitors

Kim Philby, James Angleton and the Friendship and Betrayal that Would Shape MI6, the CIA and the Cold War

A brilliant exposé of how Kim Philby—the master-spy and notorious double agent—became the mentor, and later, mortal enemy, of James Angleton, who would eventually lead the CIA.

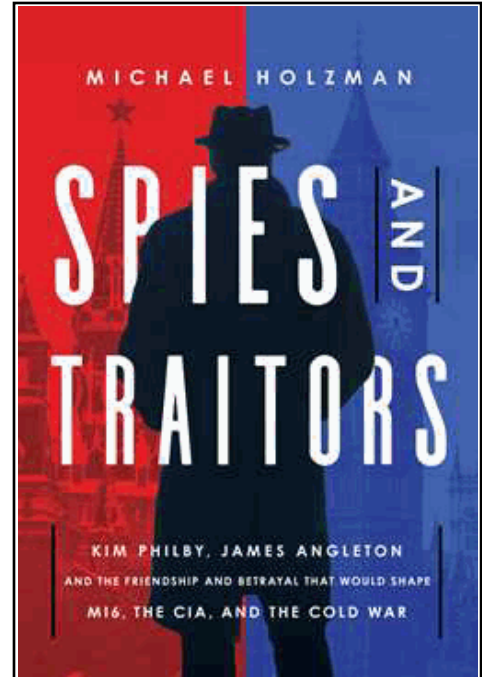
Kim Philby's life and career has inspired an entire literary genre: the spy novel of betrayal. Philby was one of the leaders of the British counter-intelligence efforts, first against the Nazis, then against the Soviet Union. He was also the KGB's most valuable double-agent, so highly regarded that today his image is on the postage stamps of the Russian Federation even today.

Before he was exposed, Philby was the mentor of James Jesus Angleton, one of the central figures in the early years of the CIA who became the long-serving chief of the counter-intelligence staff of the Agency.

James Angleton and Kim Philby were friends for six years, or so Angleton thought. Then they were enemies for the rest of their lives. This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US-Soviet relations, and have a direct effect on the shape and culture of the CIA in the latter half of the twentieth century.

Spanning the globe, from London and Washington DC, to Rome and Istanbul, *Spies and Traitors* gets to the heart of one of the most important and flawed personal relationships in modern history.

Michael Holzman was born in Brookings, South Dakota. He is the author of *James Jesus Angleton, the CIA and the Craft of Intelligence*, a biography of Guy Burgess, and one of Donald and Melinda Maclean, as well as the novel *PAX 1934-41*. He lives in Briarcliff Manor, New York



HARDCOVER

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True Crime

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John Copenhaver

The Savage Kind

A Mystery

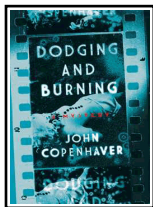
Two lonely teenage girls in 1940s Washington, DC, discover they have a penchant for solving crimes—and an even greater desire to commit them—in the new mystery novel by Macavity Award-winning novelist John Copenhaver.

Philippa Watson, a good-natured yet troubled seventeen-year-old, has just moved to Washington, DC. She's lonely until she meets Judy Peabody, a brilliant and tempestuous classmate. The girls become unlikely friends and fashion themselves as intellectuals, drawing the notice of Christine Martins, their dazzling English teacher, who enthalls them with her passion for literature and her love of noirish detective fiction.

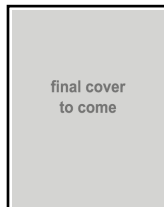
When Philippa returns a novel Miss Martins has lent her, she interrupts a man grappling with her in the shadows. Frightened, Philippa flees, unsure who the man is or what she's seen. Days later, her teacher returns to school altered: a dark shell of herself. On the heels of her teacher's transformation, a classmate is found dead in the Anacostia River—murdered—the body stripped and defiled with a mysterious inscription.

As the girls follow the clues and wrestle with newfound feelings toward each other, they suspect that the killer is closer to their circle than they imagined—and that the greatest threat they face may not be lurking in the halls at school, or in the city streets, but creeping out from a murderous impulse of their own.

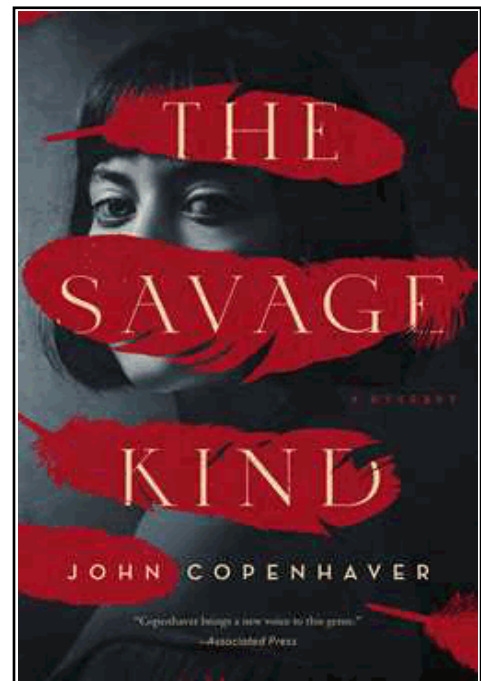
John Copenhaver is the author of *Dodging and Burning*, which won the Macavity Award for Best First Mystery Novel and garnered Anthony, Strand Critics, Barry, and Lambda Literary Award nominations. Copenhaver writes a crime fiction review column for Lambda Literary called "Blacklight," is a co-host on the House of Mystery Radio Show, and is the six-time recipient of Artist Fellowships from the Washington, DC, Commission on the Arts and Humanities. He's a Larry Neal awardee, and his work has appeared in *CrimeReads*, *Electric Lit*, *Glitterwolf*, *PANK*, *New York Journal of Books*, *Washington Independent Review of Books*. He lives in Richmond, VA, with his husband, artist Jeffery Paul.



Dodging and Burning
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Dodging and Burning
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Matthew Hart

Ice Angel

An Alex Turner Novel

U.S. Treasury Operative Alex Turner and double-agent Slav Lily are back and battling warring factions over coveted diamond pipes in the Arctic—in the thrilling sequel to *The Russian Pink*.

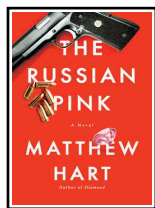
Alex Turner and his treacherous lover, the Russian diamond thief Slav Lily, are back on the hunt. An American prospector is murdered in the great diamond field of northern Canada—a magical landscape of pristine lakes and granite ridges and scarlet vegetation.

The U.S. government fears that the Chinese billionaire twins who suddenly control the dead prospector's company are seeking a toehold for their government in this vital northern region.

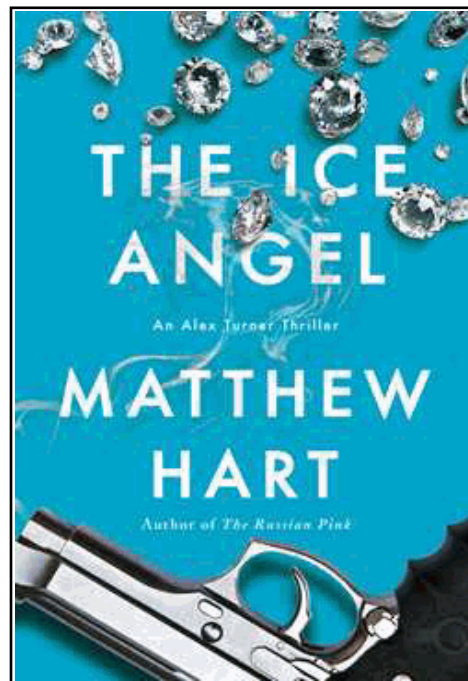
As we race across the globe with Alex and Lily, Hart keeps a heart-bounding pace with lethal plane chases across the diamond-rich Barrens and a battle between the scheming twins and Mitzi Angel, the murdered prospector's daughter. All the while, *The Ice Angel* delves into the dark realpolitik of America's strategy while untangling the Byzantine motives that drive the diamond trade.

In this explosive sequel to the breakout *The Russian Pink*, Alex and Lily must struggle with the rivalry, and sometimes the deceit, that wraps their love in its coils.

Matthew Hart is the award-winning author of the book *Diamond: The History of a Cold-Blooded Love Affair*, was translated into six languages and made into a four-hour dramatic miniseries starring Sir Derek Jacobi and Judy Davis and the book *Gold: The Race for the World's Most Seductive Metal*, which was adapted into a National Geographic TV special. He has travelled from the Arctic to Angola in pursuit of diamond stories, which inspired his first thriller, *The Russian Pink*, also available from Pegasus Books. He lives in New York City.



The Russian Pink
9781643135502
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HARDCOVER

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Michael Burlingame

Emphatically the Black Man's President

Abraham Lincoln and Racial Equality

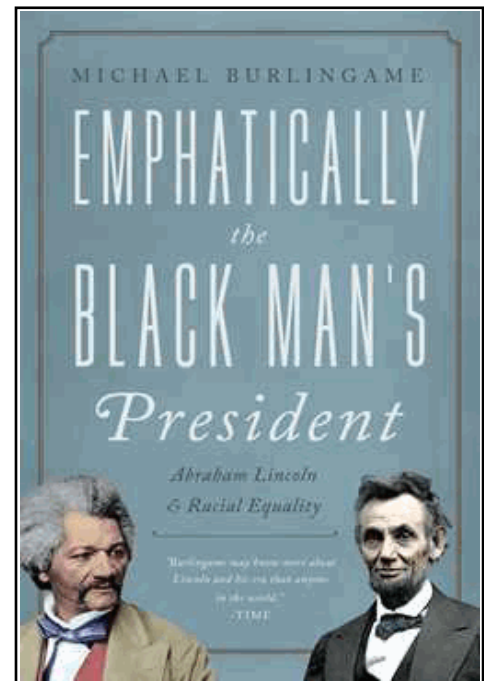
Frederick Douglass called the martyred president "emphatically the black man's president" as well as "the first who rose above the prejudice of his times and country." This narrative history of Lincoln's personal interchange with Black people over the course his career reveals a side of the sixteenth president that, until now, has not been fully explored or understood.

In a little-noted eulogy delivered shortly after Lincoln's assassination, Frederick Douglass called the martyred president "emphatically the black man's president," the "first to show any respect for their rights as men." To justify that description, Douglass pointed not just to Lincoln's official acts and utterances, like the Emancipation Proclamation or the Second Inaugural Address, but also to the president's own personal experiences with Black people. Referring to one of his White House visits, Douglass said: "In daring to invite a Negro to an audience at the White House, Mr. Lincoln was saying to the country: I am President of the black people as well as the white, and I mean to respect their rights and feelings as men and as citizens."

But Lincoln's description as "emphatically the black man's president" rests on more than his relationship with Douglass or on his official words and deeds. Lincoln interacted with many other African Americans during his presidency. His unfailing cordiality to them, his willingness to meet with them in the White House, to honor their requests, to invite them to consult on public policy, to treat them with respect whether they were kitchen servants or leaders of the Black community, to invite them to attend receptions, to sing and pray with them in their neighborhoods—all those manifestations of an egalitarian spirit fully justified the tributes paid to him by Frederick Douglass and other African Americans like Sojourner Truth, who said: "I never was treated by any one with more kindness and cordiality than were shown to me by that great and good man, Abraham Lincoln."

Historian David S. Reynolds observed recently that only by examining Lincoln's "personal interchange with Black people do we see the complete falsity of the charges of innate racism that some have leveled against him over the years."

Michael Burlingame holds the Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield. He is the author or editor of several books about Lincoln, including *An American Marriage; Lincoln Observed; The Inner World of Abraham Lincoln*; and the two-volume critical masterpiece *Abraham Lincoln: A Life*. Michael lives in Springfield, Illinois.



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Amy Licence

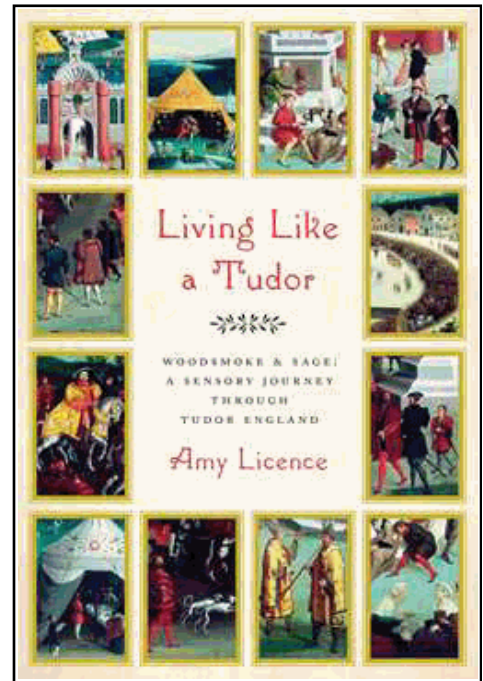
Living Like a Tudor

Woodsmoke and Sage: A Sensory Journey Through Tudor England

Take a 500-year journey back in time and experience the Tudor Era through the five senses.

Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.

Amy Licence is a bestselling historian of women's lives in the medieval and early modern period, from Queens to commoners. She is the author of *Red Roses* and *The Lost Kings*.



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Conn Iggulden

Protector

A Novel of Ancient Greece

The latest epic in this bestselling author's Athenian series of novels takes the reader on a vivid adventure where Themistocles will risk everything—his honor, his friendships, even his life—to protect his country.

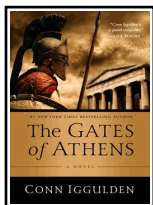
The Battle of Salamis: Persian King Xerxes stands over the smoking ruins of Athens, an army of slaves at his back. Come to destroy, once and for all, everything that the city stands for, he stares pitilessly at the hopelessly outnumbered Greeks.

Veteran soldier Themistocles cannot push the Persians back by force on land, and so he does so by stealth, at sea. Over three long days, the greatest naval battle of the ancient world will unfold, a bloody war between the democracy of Athens and the tyranny of Persia.

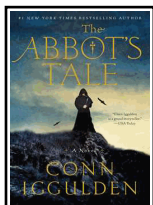
The Battle of Plataea: Less than a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge their defeat at Thermopylae.

For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country.

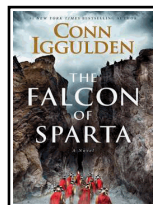
Conn Iggulden is one of the most successful authors of historical fiction writing today. Among many other bestselling novels, he is the author of *The Gates of Athens*, *Ravenspur*, *The Abbot's Tale*, and *The Falcon of Sparta*, all available from Pegasus Books. Conn lives in London.



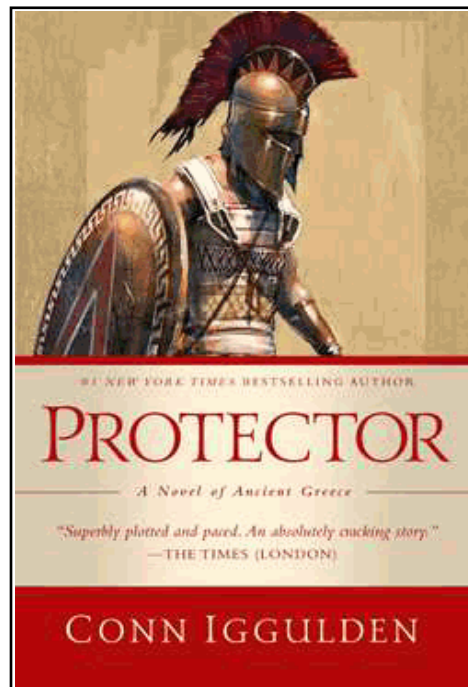
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Robert Gaudi

The War of Jenkins' Ear

The Forgotten War for North and South America and the World that Made It: 1665-1742

Filled with unforgettable characters and maritime adventure, the incredible story of a forgotten war that shaped the fate of the United States—and the entire Western Hemisphere.

In the early 18th century, the British and Spanish Empires were fighting for economic supremacy in the Americas. Tensions between the two powers were high, and wars blossomed like violent flowers for nearly a hundred years, from the War of Spanish Succession (sometimes known as Queen Anne's War in the Americas), culminating in the War of Jenkins' Ear.

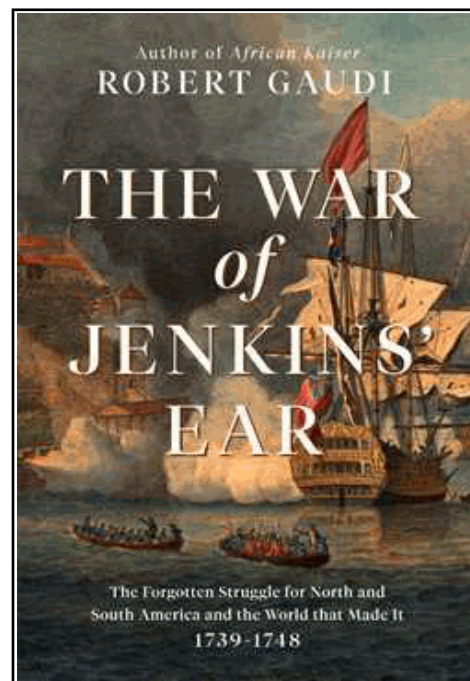
This war would lay the ground work for the French and Indian War and, eventually, the War of the American Revolution. The War of Jenkins' Ear was a world war in the truest sense, engaging the major European powers on battlefields ranging from Europe to the Americas to the Asian subcontinent.

Yet the conflict that would eventually become known as the War of Jenkins' Ear—a moniker coined by the 19th century historian Robert Carlyle more than a century later—is barely known to us today. Yet it resulted in the invasion of Georgia and even involved members of George Washington's own family. It would cost fifty-thousand lives, millions in treasure, and over six hundred ships.

With vivid prose, Robert Gaudi takes the reader from the brackish waters of the Chesapeake Bay to the rocky shores of Tierra del Fuego. We travel around the Cape of Good Hope and across the Pacific to the Philippines and the Cantonese coast, with stops in Cartagena, Panama, and beyond. Yet even though it happened decades before American independence, *The War of Jenkins' Ear* reveals that this was truly an American war; a hard-fought, costly struggle that determined the fate of the Americas, and in which, for the first time, American armies participated.

In this definitive work of history—the only single comprehensive volume on the subject—*The War of Jenkins' Ear* explores the war that established the future of two entire continents.

Robert Gaudi is the author of *African Kaiser*. At one time or another, he has worked for the National Endowment for the Arts, tended bar, and managed a classic car restoration shop. He is a graduate of the University of Virginia and the Iowa Writers' Workshop.



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eBook: 9781643138206, \$19.99

Robert E. Meagher

Albert Camus and the Human Crisis

A Discovery and Exploration

A renowned scholar investigates the "human crisis" that Albert Camus confronted in his world and in ours, producing a brilliant study of Camus's life and influence for those readers who, in Camus's words, "cannot live without dialogue and friendship."

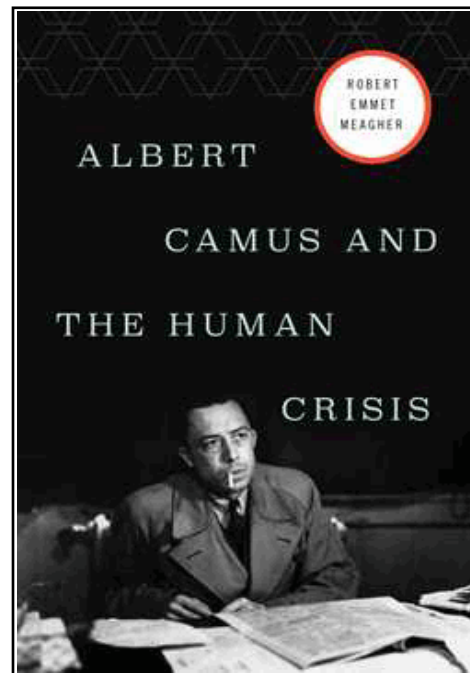
As France—and all of the world—was emerging from the depths of World War II, Camus summed up what he saw as "the human crisis":

We gasp for air among people who believe they are absolutely right, whether it be in their machines or their ideas. And for all who cannot live without dialogue and the friendship of other human beings, this silence is the end of the world.

In the years after he wrote these words, until his death fourteen years later, Camus labored to address this crisis, arguing for dialogue, understanding, clarity, and truth. When he sailed to New York, in March 1946—for his first and only visit to the United States—he found an ebullient nation celebrating victory. Camus warned against the common postwar complacency that took false comfort in the fact that Hitler was dead and the Third Reich had fallen. Yes, the serpentine beast was dead, but "we know perfectly well," he argued, "that the venom is not gone, that each of us carries it in our own hearts." All around him in the postwar world, Camus saw disheartening evidence of a global community revealing a heightened indifference to a number of societal ills. It is the same indifference to human suffering that we see all around, and within ourselves, today.

Camus's voice speaks like few others to the heart of an affliction that infects our country and our world, a world divided against itself. His generation called him "the conscience of Europe." That same voice speaks to us and our world today with a moral integrity and eloquence so sorely lacking in the public arena.

Few authors, sixty years after their deaths, have more avid readers, across more continents, than Albert Camus. Camus has never been a trend, a fad, or just a good read. He was always and still is a companion, a guide, a challenge, and a light in darkened times. This keenly insightful story of an intellectual is an ideal volume for those readers who are first discovering Camus, as well as a penetrating exploration of the author for all those who imagine they have already plumbed Camus' depths—a supremely timely book on an author whose time has come once again.



HARDCOVER

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Biography & Autobiography

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eBook: 9781643138220, \$18.99

Robert Emmet Meagher is Professor of Humanities, Hampshire College, Amherst. His publishing career includes many books, translations, and original plays, most recently *Herakles Gone Mad: Rethinking Heroism in an Age of Endless War* and *War and Moral Injury*. For many years he has served in a range of veteran-focused programs aimed at understanding and healing soldiers with PTSD. He lives in Amherst, Massachusetts.

J. R. Thorpe

Learwife

A Novel

Inspired by Shakespeare's *King Lear*, this breathtaking debut novel tells the story of the most famous woman ever written out of literary history.

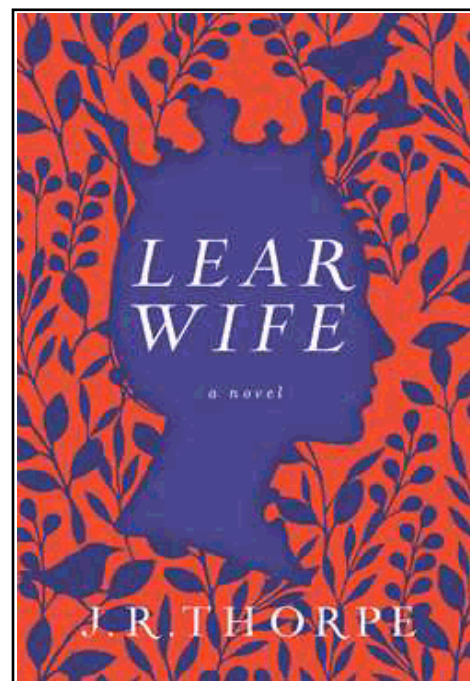
I am the queen of two crowns, banished fifteen years, the famed and gilded woman, bad-luck baleful girl, mother of three small animals, now gone. I am fifty-five years old. I am Lear's wife. I am here."

Word has come. Care-bent King Lear is dead, driven mad and betrayed. His three daughters too, broken in battle. But someone has survived: Lear's queen. Exiled to a nunnery years ago, written out of history, her name forgotten. Now she can tell her story.

Though her grief and rage may threaten to crack the earth open, she knows she must seek answers. Why was she sent away in shame and disgrace? What has happened to Kent, her oldest friend and ally? And what will become of her now, in this place of women? To find peace she must reckon with her past and make a terrible choice - one upon which her destiny, and that of the entire abbey, rests.

Giving unforgettable voice to a woman whose absence has been a tantalising mystery, *Learwife* is a breathtaking novel of loss, renewal and how history bleeds into the present.

J.R. Thorp is a writer, lyricist and librettist. She won the London Short Story Award in 2011 and was shortlisted for the BBC Opening Lines Prize, and has had work published in the *Cambridge Literary Review*, *Manchester Review*, *antiTHESIS*, *Wave Composition* and elsewhere. She wrote the libretto for the highly acclaimed modern opera *Dear Marie Stopes* and has had works commissioned by the Arts Council, the Wellcome Trust and St Paul's Cathedral. She was a Clarendon Scholar at Oxford, where she completed her PhD. Born in Australia, she now lives in Cork, Ireland.



HARDCOVER

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OTHER FORMATS

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William Boyle

Shoot the Moonlight Out

A Novel

A haunting crime story about the broken characters inhabiting yesterday's Brooklyn, this is the new novel from modern master of neo-noir William Boyle.

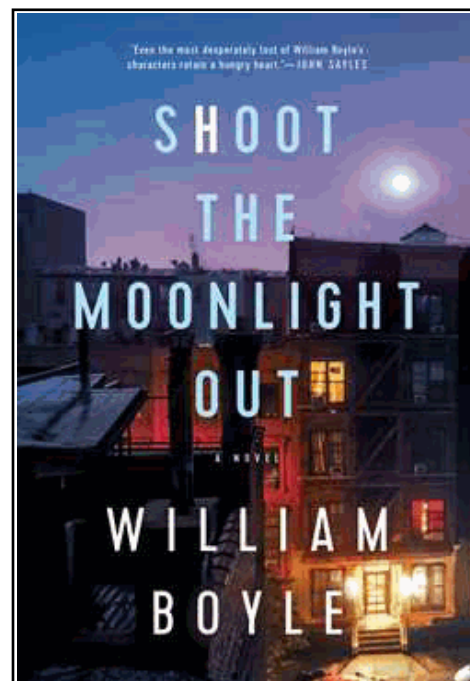
An explosive crime drama, *Shoot the Moonlight Out* evokes a mystical Brooklyn where the sidewalks are cracked, where Virgin Mary statues tilt in fenced front yards, and where smudges of moonlight reflect in puddles even on the blackest nights.

Southern Brooklyn, July 1996. Fire hydrants are open and spraying water on the sizzling blacktop. Punk kids have to make their own fun. Bobby Santovasco and his pal Zeke like to throw rocks at cars getting off the Belt Parkway. They think it's dumb and harmless until it's too late to think otherwise. Then there's Jack Cornacchia, a widower who lives with his high school age daughter Amelia and reads meters for Con Ed but also has a secret life as a vigilante, righting neighborhood wrongs through acts of violence. A simple mission to strong-arm a Bay Ridge con man, Max Berry, leads him to cross paths with a tragedy that hits close to home.

Fast forward five years: June 2001. The summer before New York City and the world changed for good. Charlie French is a low-level gangster-wannabe trying to make a name for himself. When he stumbles onto a bowling alley locker stuffed with a bag full of cash, he brings it to his only pal, Max Berry, for safekeeping while he cleans up the mess surrounding it. Bobby Santovasco—with no real future mapped out and the big sin of his past shining brightly in his rearview mirror—has taken a job working as an errand boy for Max Berry. On a recruiting run for Max's Ponzi scheme, Bobby meets Francesca Clarke, born in the neighborhood but an outsider nonetheless. They hit it off. Bobby gets the idea to knock off Max's safe so he and Francesca can escape Brooklyn forever. Little does he know what Charlie French has stashed there.

Meanwhile, Bobby's former stepsister, Lily Murphy, is back home in the neighborhood after college, teaching a writing class in the basement of St. Mary's church. She's also being stalked by her college boyfriend. One of her students is Jack Cornacchia. When she opens up to him about her stalker, Jack decides to take matters into his own hands.

A riveting portrait of lives crashing together at the turn of the century, *Shoot the Moonlight Out* is tragic and tender and funny and strange. A sense of loss is palpable—what has been lost and what will be lost—and Boyle's characters face down old ghosts with



HARDCOVER

On Sale: 11/02/21

Pegasus Crime

9781643138251

Fiction

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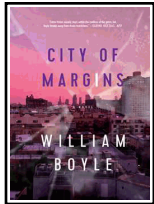
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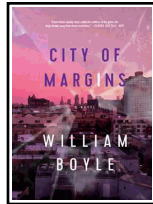
eBook: 9781643138268, \$16.99

grim determination, as ripples of consequence radiate in dangerous directions.

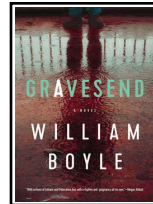
William Boyle is from Brooklyn, New York. His novels include: *Gravesend*, which was nominated for the Grand Prix de Littérature Policière in France; *The Lonely Witness*, which was nominated for the Hammett Prize and the Grand Prix de Littérature Policière; *A Friend Is a Gift You Give Yourself*, an Amazon Best Book of the Year; and, most recently, *City of Margins*, a *Washington Post* Best Thriller and Mystery Book of 2020. He lives in Oxford, Mississippi.



City of Margins
9781643136929
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City of Margins
9781643133188
\$25.95/\$34.95 Can.



Gravesend
9781643133386
\$16.95/\$22.95 Can.

Giles, PhD. Yeo

Why Calories Don't Count

How We Got the Science of Weight Loss Wrong

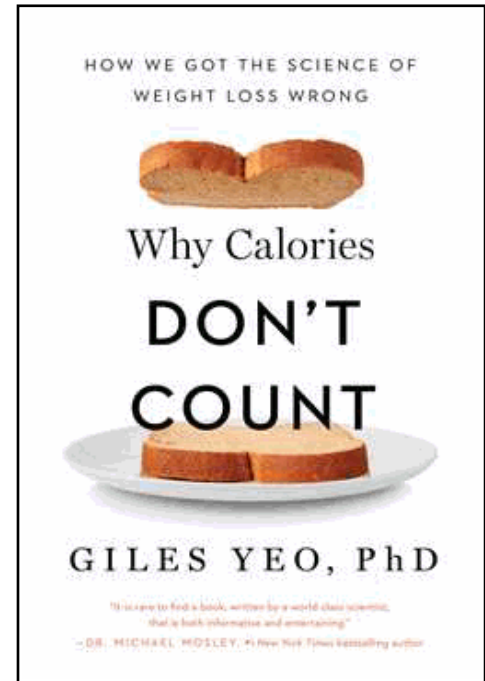
A Cambridge obesity researcher upends everything we thought we knew about calories and calorie-counting.

Calorie information is ubiquitous. On packaged food, restaurant menus, and online recipes we see authoritative numbers that tell us the calorie count of what we're about to consume. And we treat these numbers as gospel—counting, cutting, intermittently consuming and, if you believe some 'experts' out there, magically making them disappear. We all know, and governments advise, that losing weight is just a matter of burning more calories than we consume. But it's actually all wrong.

In *Why Calories Don't Count*, Dr. Giles Yeo, an obesity researcher at Cambridge University, challenges the conventional model and demonstrates that all calories are not created equal. He addresses why popular diets succeed, at least in the short term, and why they ultimately fail, and what your environment has to do with your bodyweight.

Once you understand that calories don't count, you can begin to make different decisions about how you choose to eat, learning what you really need to be counting instead. Practical, science-based and full of illuminating anecdotes, this is the most entertaining dietary advice you'll ever read.

Giles Yeo is a geneticist with over 20 years' experience dedicated to researching obesity and the brain control of food intake. He obtained his PhD from the University of Cambridge and assisted the pioneering research that uncovered key pathways in how the brain controls food intake. His current research focuses on the influence of genetics in our relationship with food and eating habits. He is based at the MRC Metabolic Diseases Unit, and is the author of *Gene Eating*, a *Publishers Weekly* Best Book of the Year. He lives in Cambridge with his family.



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S. J. Rozan

Family Business

A Lydia Chin/Bill Smith Mystery

The death of a powerful Chinatown crime boss thrusts private eye Lydia Chin and her partner Bill Smith into a world of double-dealing, subterfuge, murder, and—because this is New York City—real estate in this new mystery by Edgar Award-winning novelist S. J. Rozan.

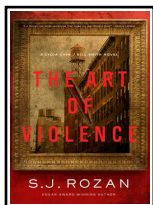
The death of Chinatown's most powerful mogul, a powerful Chinatown crime boss, thrusts private eye Lydia Chin and her partner Bill Smith into a world of double-dealing, murder, and real estate scandal in this new mystery by the award winning novelist S. J. Rozan.

Choi has left the Tong headquarters building to his niece, who hires Lydia and her partner, Bill Smith, to accompany her to inspect it. The building is at the center of a tug-of-war between Chinatown preservation interests—including Lydia's brother Tim—and a real estate developer who's desperate to get his hands on it.

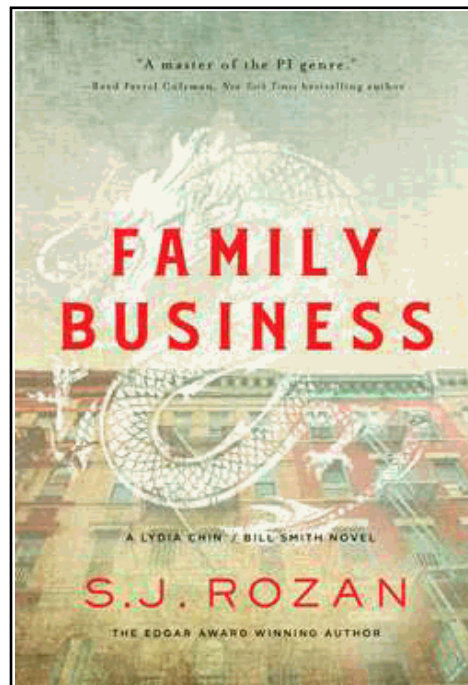
When Lydia, Bill, and Choi's niece go to the building, they discover the Tong members are equally divided on the question of whether the niece should hold onto the building, or sell it—and make them rich. Entering Choi's private living quarters they find the murdered body of Choi's chief lieutenant.

The battle for the building has begun. Can Lydia and Bill escape being caught in the crossfire?

S. J. Rozan is the author of *Paper Son* and many other crime novels. She has won multiple awards for her fiction, including the Edgar, Shamus, Anthony, Nero, and Macavity, the Japanese Maltese Falcon, and the Private Eye Writers of America Lifetime Achievement Award. S. J. was born and raised in the Bronx and now lives in lower Manhattan.



The Art of Violence
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Fiction

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OTHER FORMATS

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Conor Sullivan

Fishing the Wild Waters

An Angler's Search for Peace and Adventure in the Wilderness

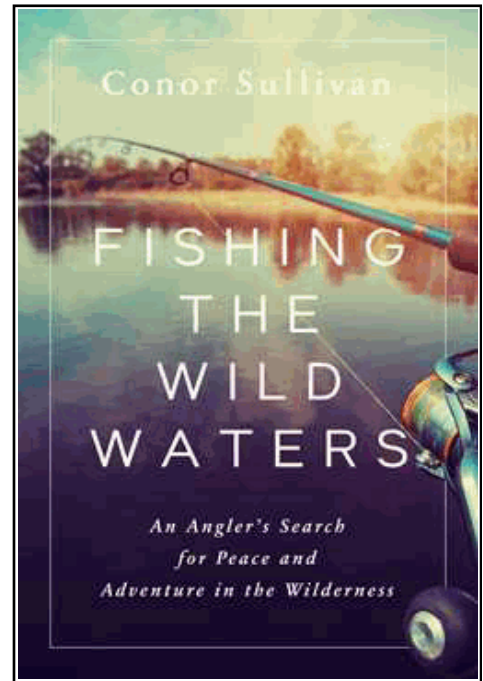
From the azure waters of Hawaii to the pristine streams in Alaska to the craggy New England coast, a devoted angler reveals the agony and ecstasy of fishing.

Fishing the Wild Waters invites us to traverse America and visit three distant and distinct dream destinations for any serious angler—and anyone who aspires to someday become one. Sullivan's marvelous debut illuminates the often profound nature of fishing as a vehicle that connects those who practice it with reverence to a world beyond the one humans created.

As we travel along with Sullivan, he reveals what goes into the pursuit of select fish in the region with humor and personal stories as well as deep knowledge. Hawaii, Alaska and New England are some of the last frontiers of fishing in America. They are full of danger, big fish, and extraordinary adventure. To fish these places is to reach back and stand alongside the First Nations of fishermen—our ancestors who lived there for thousands of years before us—as well as those early Americans who built this country using species like cod as their currency.

These cultural and fishing outposts will tell us something if we can just be quiet and listen. To hear that message requires an intrinsic respect for these ancient fishing grounds and our connection to them. This mindset is in lock-step with a growing movement of anglers who fish these wildest of waters as a way to turn down the noise of modern living and tune into their fundamental, hands-on relationship with the sea, finding not only the solace, but the sustenance the fish provides to those who take the time to learn its lessons. Plus, filling a freezer with the world's healthiest protein just feels right.

By turns funny, thrilling, and lyric, *Fishing the Wild Waters* celebrates the these special places where each fisherman can pull back the curtain, connect to the sea, and gaze into their own soul – the soul of a fisherman.



HARDCOVER

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M. B. Shaw

Murder at the Castle

An Iris Gray Mystery

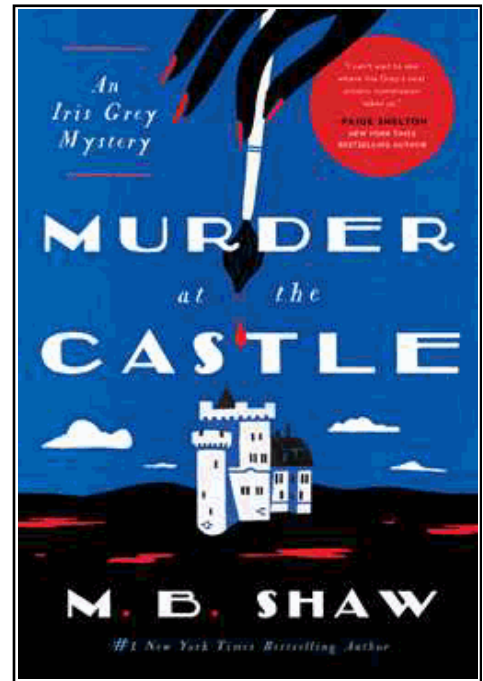
Painter (and amateur sleuth) Iris Grey enters a world of buried secrets, village gossip, family feuds, and murder in the latest cosy mystery from *New York Times* bestselling author M. B. Shaw.

Portrait painter Iris Grey arrives at Pitfeldy Castle in the Scottish Highlands, at the request of Baron Jock MacKinnon.

Jock has commissioned Iris to paint a portrait of his fiancé, an American socialite Kathy Miller, ahead of their New Year wedding. Kathy invites Iris into her confidence, as she's received a series of threatening notes asking her to call off the wedding. Iris begins to investigate, and when a body is discovered in the grounds of the castle, she fears for Kathy's safety.

With the wedding fast approaching, Iris tries to solve a mystery that is caught up in a rarified world of family feuds, romantic intrigue, buried secrets, and murder.

M. B. Shaw is the pseudonym of *New York Times* bestselling writer Tilly Bagshawe. A teenage mother at seventeen, Tilly attended Cambridge University and took her baby daughter with her. She then enjoyed a successful journalism career before becoming a novelist. Her debut novel, *Adored*, was a smash hit on both sides of the Atlantic, becoming an instant *New York Times* bestseller. Tilly now divides her time between England and America, writing her own books and the new series of Sidney Sheldon novels.



HARDCOVER

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Anastacia Marx de Salcedo

Eat Like a Pig, Run Like a Horse

How Food Fights Hijacked Our Health and the New Science of Exercise

There is no pill. There is no diet. Could it be that our underlying assumption—that what we're eating is making us fat and sick—is just plain wrong?

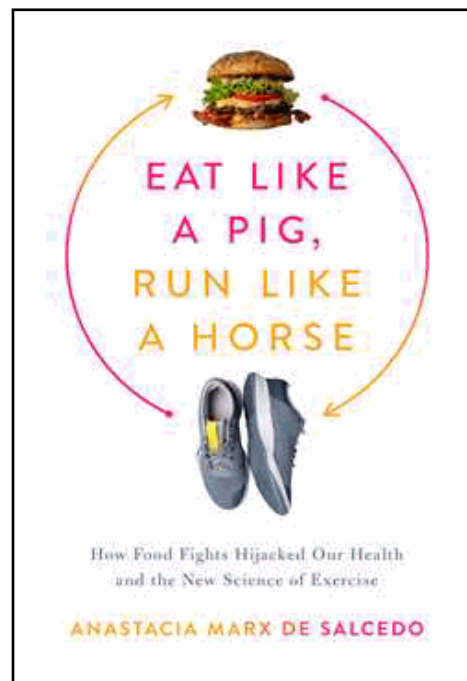
To address the nation's bulging waistline and the disease states associated with it, scientists have conducted a whopping 500,000 studies of diet and 300,000 of obesity. Journalists have written 223,000,000 and 15,600,000 news articles respectively about the topics.

Yet nothing seems to halt the epidemic. It's clear a new approach is needed. Anastacia Marx de Salcedo's *Eat Like a Pig, Run Like a Horse*, looks not just to data driven science, but to animals and the natural world around us. What she finds will transform the national debate about the root causes of our most pervasive diseases and offer hope of dramatically reducing the number who suffer from these – no matter what we eat.

She starts by chronicling her own medical miracle—she has multiple sclerosis, but discovered that daily exercise keeps it from progressing. And now, new research now backs up her own experience. This revelation prompted her to ask what would happen if people with lifestyle illness put physical activity front and center in their daily lives instead of diet?

In a fascinating journey divided between personal profiles of patients, mad(ish) scientists, and beguiling animal stories (bats, who fly hundreds of miles weekly, are incredibly disease resistant, much like how aerobic exercise boosts our own immune systems), Anastacia shows we need to move beyond our current diet-focused model to a new, dynamic concept of metabolism as regulated by exercise. Suddenly the answer to global good health is embarrassingly simple. Don't worry about what you eat. Worry about how and how much you move.

In a few years' time, adhering to a finicky Keto, Paleo, low-carb, or any other special diet to stay healthy will be as antiquated as using Ayer's Ague Cure, Daffy's Elixir, or Dr. Bonker's Celebrated Egyptian Oil—all popular quack medicines from the 1800s—to cure disease. And just as the 19th-century health revolution was based on a new understanding that the true cause of malaria, tuberculosis, and cholera were tiny germs, bacteria and viruses, so the coming 21st-century one will be based on our new understanding that exercise is the only way to metabolic health. Fascinating and brilliant, *Eat Like a Pig, Run Like a Horse*, is primed to usher in that new



HARDCOVER

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eBook: 9781643138367, \$18.99

era.

ANASTACIA MARX DE SALCEDO is a food writer whose work has appeared in *Salon*, *Slate*, the *Boston Globe*, and *Gourmet* magazine and on PBS and NPR blogs. She's worked as a public health consultant, news magazine publisher, and public policy researcher. She is the author of *Combat-Ready Kitchen* and lives in Boston, MA. Visit AnastaciaMarxdeSalcedo.com.

Katja Hoyer

Blood and Iron

The Rise and Fall of the German Empire

In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War.

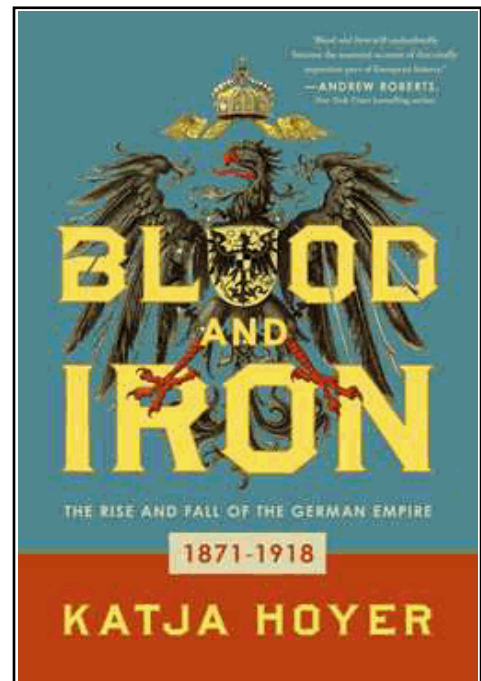
Before 1871, Germany was not yet nation but simply an idea.

Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process?

In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War.

This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

Katja Hoyer is a German-British historian specializing in modern German history. She was born in East Germany and is a member of the Royal Historical Society in London and has written for *History Today* and *BBC History Extra* among other history outlets. Katja now lives in Sussex, England.



HARDCOVER

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History

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Lara Thompson

One Night, New York

A Novel

Set over the course of a single evening, this literary thriller is at once a detective story, a romance, and a coming-of-age tale, it is also a story of old New York, of Greenwich Village between the wars, of artists and bohemians lighting up Manhattan as the Great Depression descends upon the city.

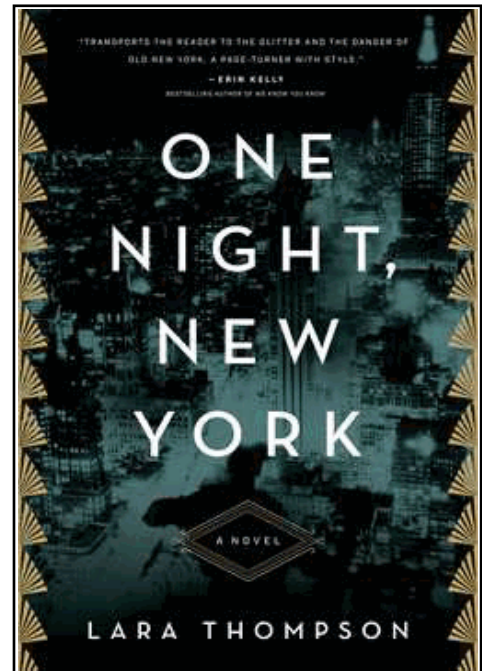
For the hundredth time since they'd made their promise, she wondered if she and Agnes were really going to go through with it, if she was brave and terrible enough . . .

A thrilling debut novel of corruption and murder set in the nightclubs, tenements, and skyscrapers of 1930s New York.

At the top of the Empire State Building on a freezing December night, two women hold their breath. Frances and Agnes are waiting for the man who has wronged them. They plan to seek the ultimate revenge.

Set over the course of a single night, *One Night, New York* is a detective story, a romance and a coming-of-age tale. It is also a story of old New York, of bohemian Greenwich Village between the wars, of floozies and artists and addicts—lighting up the world, while all around them America burned with the Great Depression.

Lara Thompson succeeding in besting hundred of competing applicants to win the inaugural Virago/The Pool New Crime Writer Award competition with the manuscript of her first novel, *One Night, New York*. Lara is a lecturer in film at Middlesex University and she drew on her love of film noir, the photography of Berenice Abbot, and her own family history for this novel's backdrop. She lives in London.



HARDCOVER

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Pegasus Crime

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Fiction

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OTHER FORMATS

eBook: 9781643138404, \$16.99

Gioia Diliberto

Coco at the Ritz

A Novel

A riveting and prismatic novel of the eternally enigmatic Coco Chanel in the aftermath of World War II.

Her name is still synonymous with elegance and chic, it is hard to fathom that the iconic Coco Chanel was arrested and interrogated. But that is exactly what happened in late August, 1944.

Though much is lost of history, or Chanel's own obstrufication, this much is true: one morning two soldiers from the French Forces of the Interior—the loose band of Resistance fighters, soldiers and private citizens who took up arms in the wake of the Liberation of Paris—led Chanel from her suite at the Ritz Hotel in Paris to an undisclosed location for questioning.

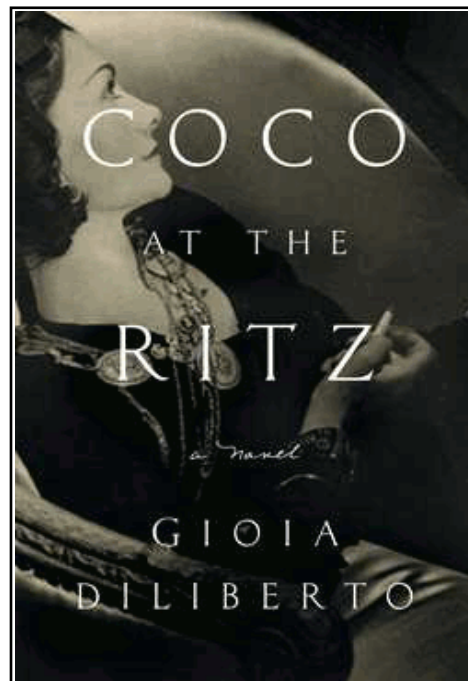
What transpired during her interrogation, who was present, and why she was set free when so many other women who'd been involved with German men (willingly or otherwise) had their heads shaved or were imprisoned, remains a mystery.

In this brilliantly insightful and compulsively readable novel from the author of *I am Madam X*, Gioia Diliberto explores the motivations of this complex woman. Was Chanel truly a collaborator?

The Occupation of France offered a stark contrast between good and evil, yet few people are wholly heroes or villains in wartime. Most citizens, as the writer André Gide noted, were like old shoes floating in murky waters: battered and torn, riding the turbulent flow, just trying to survive.

By turns raw and vulnerable, steely and flawed, the Chanel emerges from these pages as a woman who owns her decisions, no matter the consequences. Rich with history and filled with emotional truths, *Coco at the Ritz* is a story about the choices one woman made when the stakes were the highest. In today's world, *Coco at the Ritz* is a cautionary tale about the necessity of standing against evil when it stares you in the face.

Gioia Diliberto has written biographies of Jane Addams, Hadley Hemingway, and Brenda Frazier, as well as the critically acclaimed novels *I Am Madame X* and *The Collection*. She lives in the Hudson Valley with her family.



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eBook: 9781643138428, \$16.99

Hugo Vickers

Malice in Wonderland

My Adventures in the World of Cecil Beaton

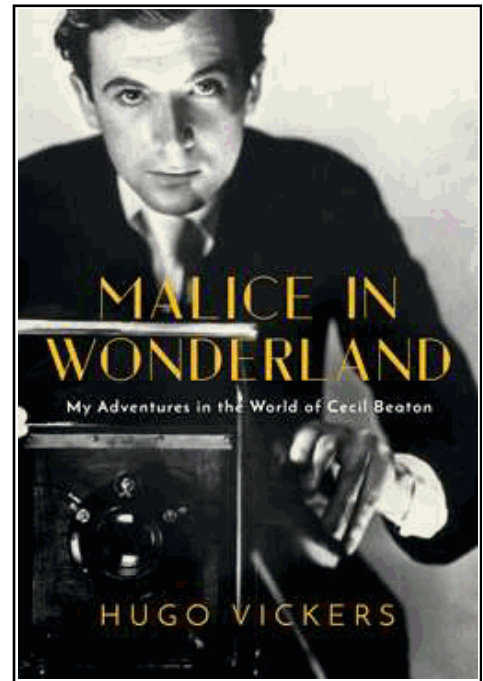
The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary—often legendary—characters in his search for the real Cecil Beaton

Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries.

In *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland.

Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. *Malice in Wonderland* is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

Hugo Vickers is a writer, lecturer and broadcaster, and an acknowledged expert on the British Royal Family. He has written biographies of the Queen Mother, Cecil Beaton, Vivien Leigh, Princess Andrew of Greece and the Duchess of Windsor. His book *The Kiss* won the 1996 Stern Silver Pen Award for Non-Fiction. His recent bestsellers have included *The Quest For Queen Mary* and *The Sphinx* - the life of Gladys, the Duchess of Marlborough.



HARDCOVER

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